

# MONUMENT

## *Residential Special 2003*

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# Contents

## RESIDENTIAL SPECIAL 2003

### CITY/URBAN

- 016** HOME SWEET HOME The issue of housing in Australia is one hotly debated by the media, academics and architects alike. What does 'house' mean in 2003?
- 018** TALES OF THE CITY Introduction by Anna Johnson
- 020** LOFTY IDEA A New York loft by London-based Block Architecture directly references the surrounding city streetscape using a palette of everyday materials
- 024** HOME RUN Sitting in serene contrast to surrounding Japanese love hotels, a new house in central Tokyo has been designed by an architect and engineer
- 030** A DELICATE INSERTION Melbourne architect Michelle Black has designed a cleverly configured dwelling for her artist clients from a 1950s factory building
- 036** "HABITAT" 2003 Callum Morton: More Talk About Buildings and Mood, Museum of Contemporary Art, Sydney
- 038** GLORY BOX The renewal of an inner-city terrace in Sydney provided Smart Design Studio with an opportunity to merge the boundaries between old and new
- 042** TRASH AND TREASURE A new London residence by David Adjaye continues his conceptual approach to architecture, challenging notions of 'the modern house'

### LANDSCAPE/COASTAL

- 048** A ROOM WITH A VIEW Introduction by Leon van Schaik
- 050** THE NATURALIST A new house in NSW's Kangaroo Valley by Stutchbury + Pape blends architectural experience with an inherent understanding of landscape
- 056** MAGICAL REALISM Placed into the landscape of the Yarra Valley, this new house by architect Allan Powell is a delicately choreographed domestic experience
- 062** THE SENTINEL Locals have dubbed it the 'Opera House' but with this project Engelen Moore's sleek formula draws on generic barn structures for inspiration
- 068** ROBYN BOYD HOUSE II Grounds, Romberg and Boyd, Excerpt from *Judging Architecture - Issues, Divisions, Triumphs*, published by the RAI, 2003
- 070** RENEWING THE PAST Drawing on the architecture of the Fascist regime yet taking a new approach, Labics architettura, have created an ideal country retreat
- 076** ISLAND RETREAT Manipulating the clean lines of Modernism to create an exuberant party house has resulted in this private getaway by Richard Priest Architects

### SUBURBAN/ADDITION

- 082** GREAT AUSTRALIAN MYTH Introduction by Gerard Reinmuth
- 084** SPATIAL CRAFTSMANSHIP John Wardle continues his journey through a design process embedded in drawing and emerges in highly crafted spaces for living
- 090** IMAGE BUILDING We mostly experience building interiors through the selective lens of a camera which raises compelling questions about design authenticity
- 096** DEGREES IN COMPOSITION This tightly-budgeted WA addition illustrates how selective materials used masterfully can achieve maximum design potential
- 100** THERE'S NO PLACE LIKE HOME MONUMENT invites Australia's most creative minds to share their concept of what might represent the 'new Australian home'
- 102** SUBURBAN HYBRID Joining the fragments of a steep Brisbane site, Donovan Hill's elegantly poised MM House suggests strategies for site integration
- 108** TUNNEL VISION A new addition to a Melbourne home by s-architecture proves it is possible to produce delightful architecture within a restrictive environment
- 114** WELL SPOKEN A collection of musings exploring the notion of 'home'



# THERE'S NO PLACE LIKE HOME

Using only the contents of a generic 'popcraft' kit, MONUMENT challenges a selection of our nation's most creative minds to present their interpretation of the 'Great Australian Dream'. What is the new idea of 'home' for Australians?

Photography Kirsten Strecker / Lucas Allen

## 01 GLUE SOCIETY

Whether we like it or not, John Howard is leading us up the steps to his new 'dream home'.

## 02 BKK

To live within your means.

## 03 STUDIO ANYBODY

With a roll of Astroturf to defend and a white picket fence of dubious construction to protect us from alien intruders, this model questions the Howard Government's dream for the Australian 'home' and it's dream for 'Australia'. These items are portable and affordable for all, they provide peace of mind – if not shelter, permanence or a humanitarian conscience.

## 04 MINIFIE NIXON

Our response is not a reification of the suburban dream. Rather, a relationship has been created between the abstract and the iconographic, where only a shadow of a dream remains.

## 05 KORBAN FLAUBERT

People these days go to work to buy things to keep safe in their houses.

'HANDS OFF MY STUFF!!!'

Is it just our imagination? Parallel with the media explosion in homewares/renovation shows comes a new awareness and paranoia about security, defence, borders...

What's going on? We're houseproud but scared? So this version of the new house is: a defensive container for things less accessible for friends and neighbours perhaps but a lot safer! Try getting in here and stealing our stuff! Just make my day.

## 06 RBB TERROIR

The expansion of the 'McBurbs' mentality has widened the gap between our discourse and that of the masses – for whom the Great Australian Dream is so important – to the point where dialogue is no longer possible. The Great Australian Dream of the 'McBurb' dwellers is our nightmare. We can only respond by holding our line, using the 'popcraft' kit to develop the design of a residential project. We hope then to further the debate not via attempts at reaching a middle-ground, but through the proposition of alternatives. We have faith that our profession still has the ability to continue in its historic role, shifting debate via a dogged continuation of 'art'.

## 07 MUNK: MIRIAM BORCHERDT WITH DIEGO RAMIREZ

Our 'object' is not a literal model of a house, but rather the illustration of an idea.

One of the main issues we have addressed is the quality and effect of light in Australia. The woven surfaces represent materials that allow for filtering light, as well as graduated visual transparency. It investigates an alternative to solid materials, where density and sparsity are achieved through the varied use of the same material. The 'plan' attempts to move away from the blunt separation of indoor and outdoor space that the conventional model represents. Different levels of enclosure are achieved through gradual transitions.

## 08 CHRIS CONNELL

Densely populated cities demand a reduction in lot sizes. This tall, slender home offers compact living and working areas that revolve around centrally located areas of habitat and function. Walls pivot and slide to give the home flexibility with regard to entries and light depending on context. Economies of space and a desire for light have forced the private open space and outdoor entertaining onto the roof top.

## 09 CODA

The battle\_x house.

Your house, land and car package is here!

Complete with artificial topography and a handy ute, your decorated box is the gateway to your dream life...the battle\_x house is able to withstand high densities and repetition to create rich new suburban patterns, reduce new infrastructure and allow for community bonds. Call now for your dream home kit on 1800 DRM HME.

## 10 TOM KOVAC WITH ELANA KOVAC

A spatial composition for variable environments, 'multicell' is a sleek adaptable interconnecting cellular system. The high quality material options and technological variations suit various high performance living requirements and climatic conditions for the 'New Great Australian Dream'.

## 11 IREDALE PEDERSEN HOOK

Use less, not more, do more with less and recycle unused pieces. Explore possible permutations with limited means by composing individual homes and explore the possibility of shared land ownership.

## 12 RHYS LEE

## 13 EDWARD WONG

I wish to challenge our perception of the Australian home and incorporate a sculptural approach to its design and function.

## 14 CASSANDRA COMPLEX

Our dreams force the city to breathe; out through the suburbs [expansion] and in through the city [contraction], this is the torus. Never-ending breathing, massaged by the desires of each generation who will still all look up and see the same stars.

## 15 NICHOLAS MURCUTT

We may consider not living in a single house but a series of rooms deployed over a 'territory' and considerate of existing natural conditions. They are presented as laminations, implying solar orientation and stormwater runoff. Darker, cooler, intimate rooms are within a 'thickened' wall, whilst lighter 'sticks and sheets' are used to construct decks, wet areas, sleep outs and barbecues (adjustable to seasonal demands). Vegetation is captured and enhanced to create green corridors from site to site. Large families can extend across sites, renting annex spaces from neighbours. MOST IMPORTANTLY IT IS PLAYFUL.



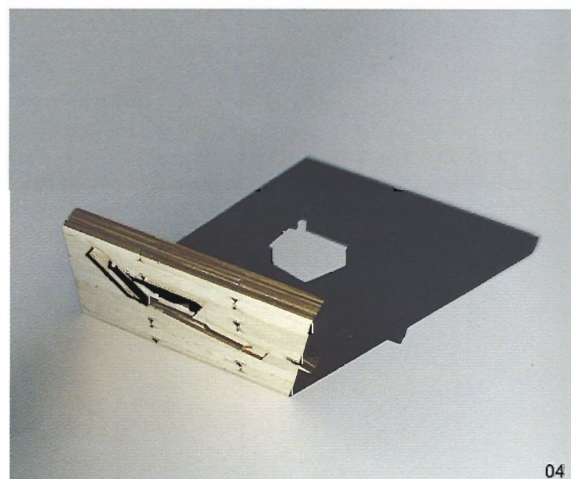
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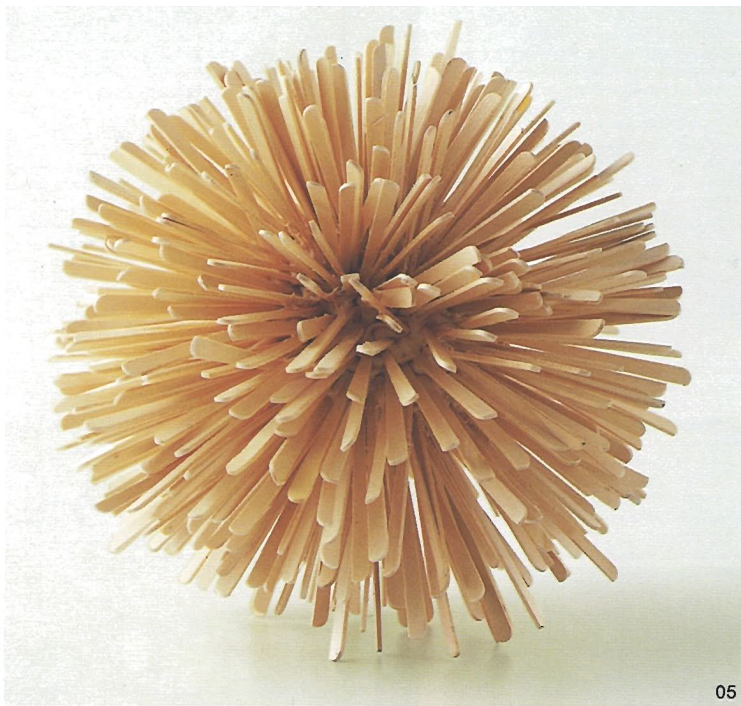


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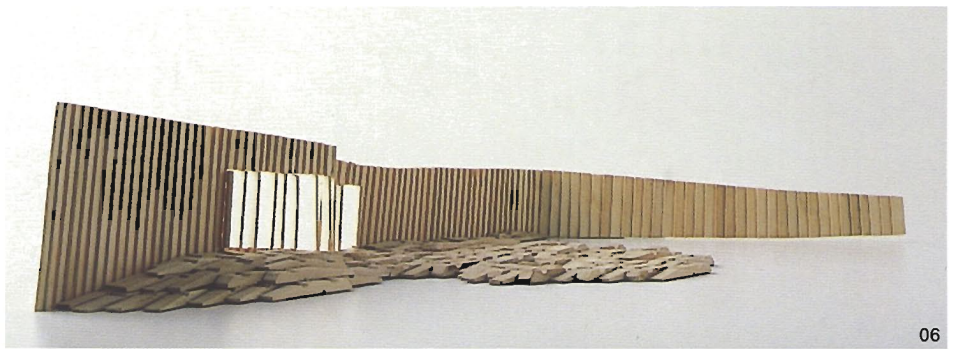


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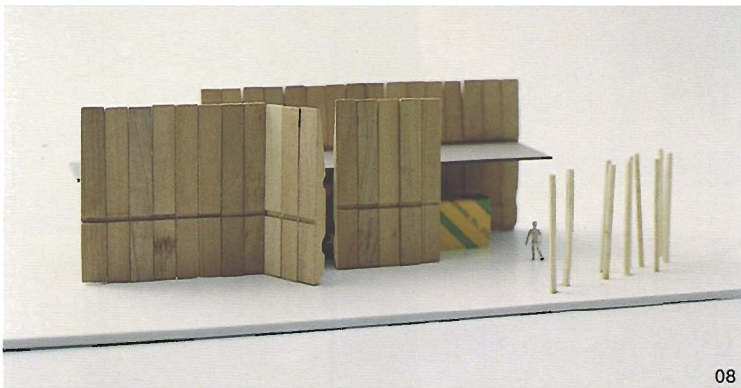
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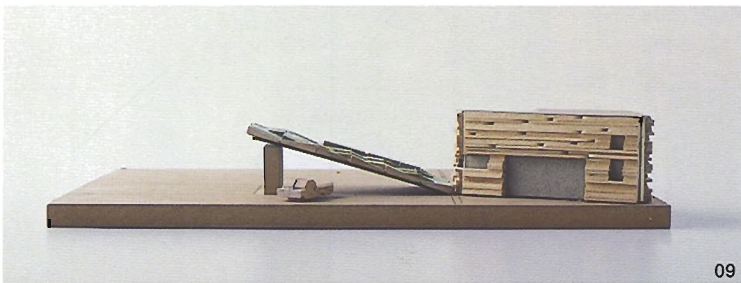
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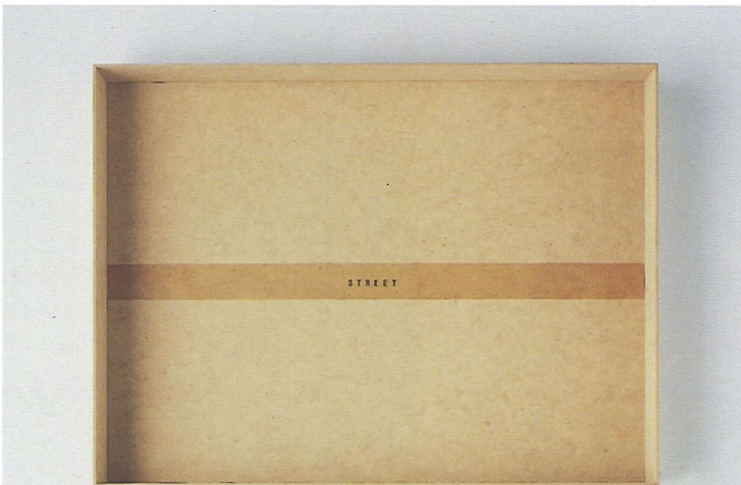
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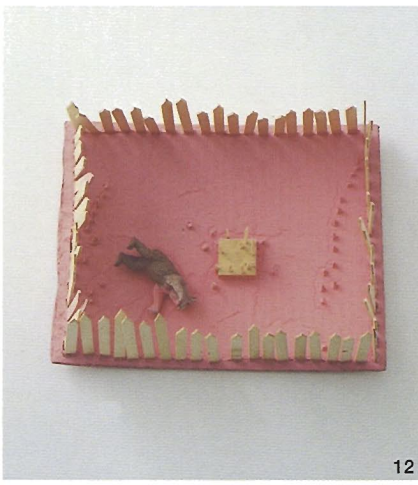
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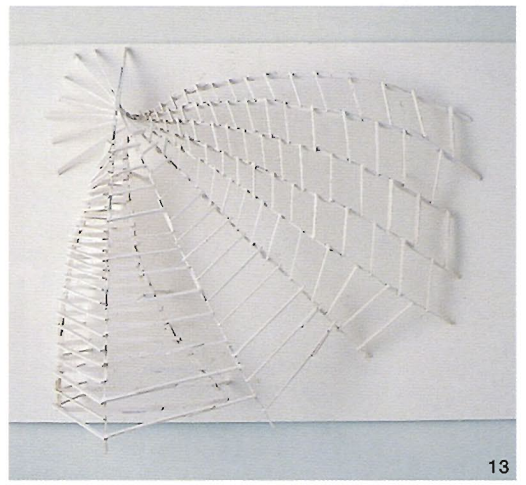
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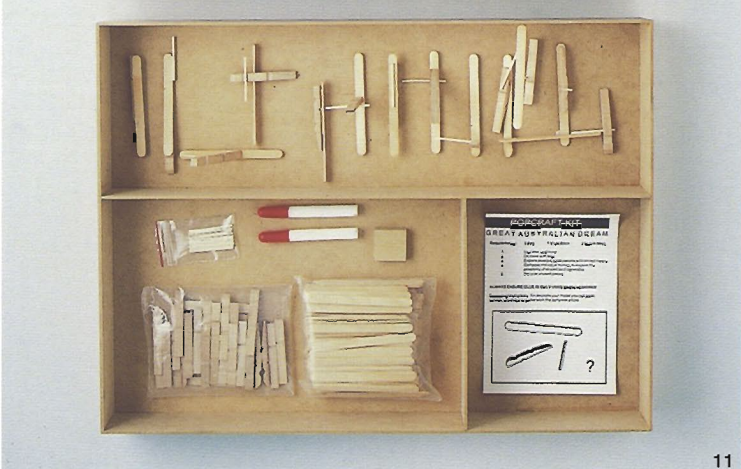
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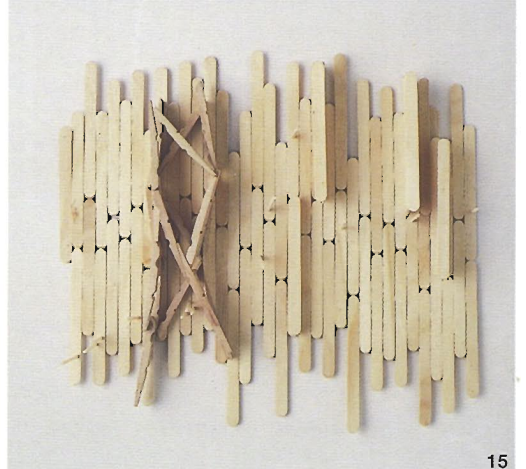
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