

MONUMENT ⁸⁴

ARCHITECTURE & DESIGN

LEARNING CURVES

DESIGN GRADUATE TALENT
NEW EDUCATIONAL SPACES

TOKUJIN YOSHIOKA
SHAPE OF THINGS TO COME

JPW RESEARCH MATERIAL
JOHN WARDLE & HASSELL CIVIC CENTRE
H2O ARCHITECTS OPEN SEASON
ANDREW MAYNARD FOREST FOR TREES
FOX JOHNSTON NATURAL RHYTHM
SURFACE ARCHITECTS JUMP CUTS



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HAPPY BIRTHDAY JØRN UTZON JASPER KNIGHT STEVEN EHRlich ZAHA HADID PORTUGAL'S KRV KURVA

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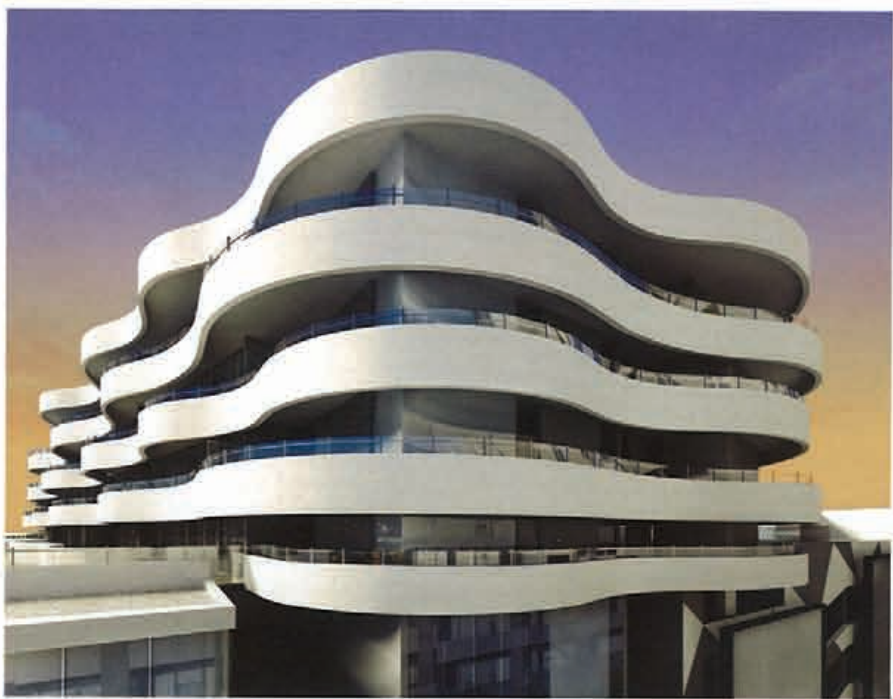
THE HISTORY OF the single-family house in Sydney during the past century is a record of changing conditions in regard to our relationship with the landscape. Previous responses range from ignorance, to mimicry, to contrast. Responses have involved the importation of ideas from elsewhere and the futile quest to develop a 'vernacular'. It is in the context of this history, that the Castle Cove House by Terroir, has been designed.

Castle Cove is a classic Sydney context: a steep, rocky ravine with tributaries connecting to Sydney Harbour. The site faces north and looks across the top of this tight crack in Sydney's bedrock. The site and peninsula are distinguished by the classic features of Sydney's geological structure: steep, heavily wooded terrain yielding to sandstone cliffs at the apex that are patterned by the horizontal layering of stone and the vertical splits formed by past collapses.

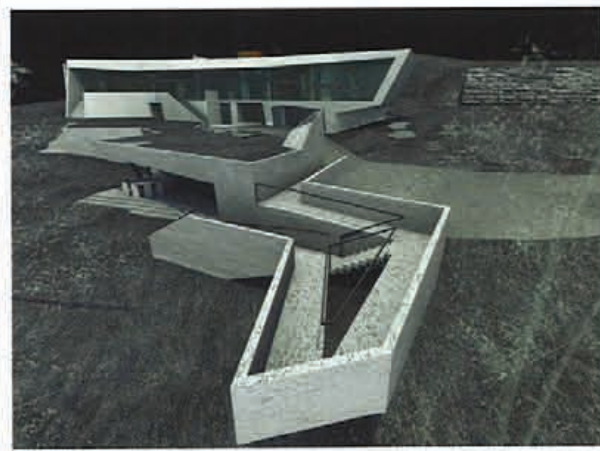
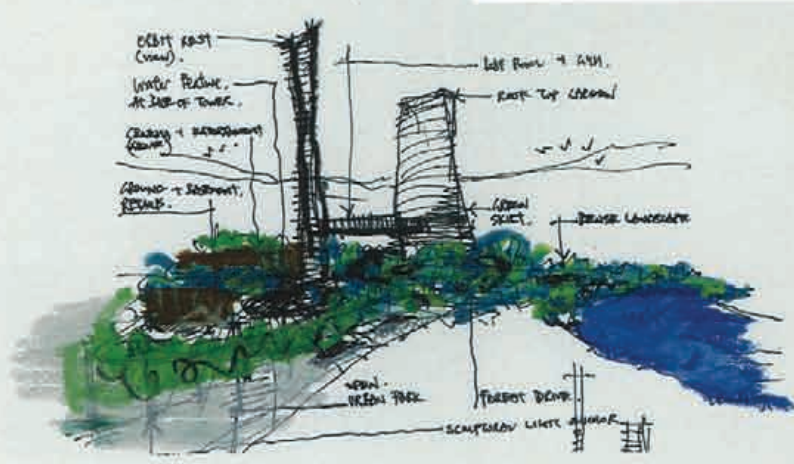
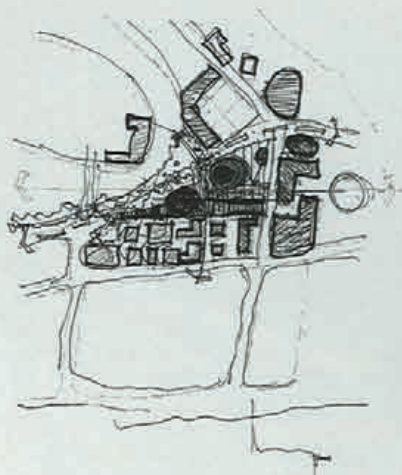
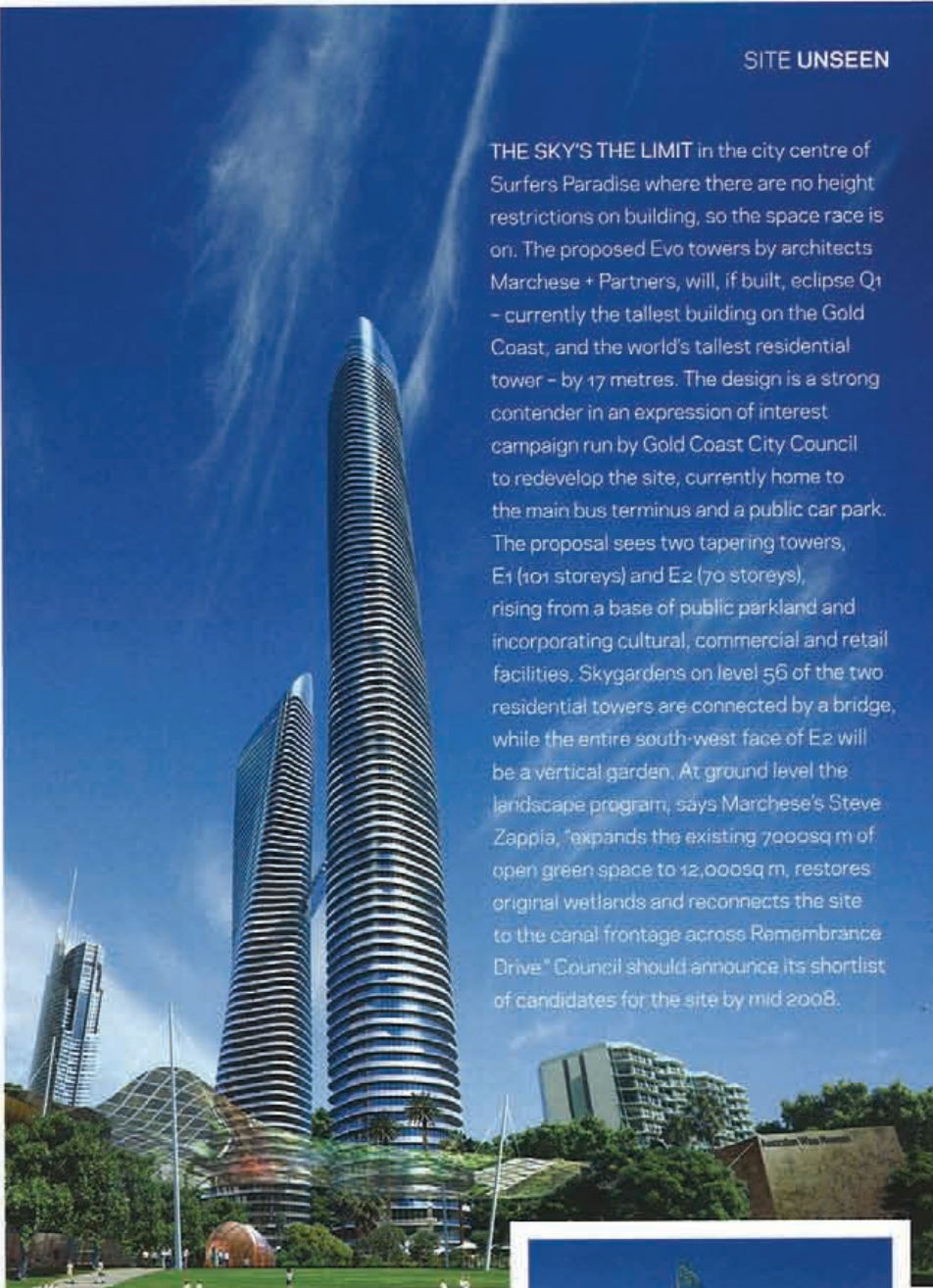
The house will exist as a reverberation across the contours of the site: a reverberation that splits into two main parts either side of the entry terrace. The upper part accommodates the primary house program, while a recreation area is embedded below the terrace. The primary material for the house is in situ concrete, with the exception of smaller rooms to the rear of the site that will be completed in glass and copper.

This primary material is a response to the scale of geological processes underpinning the site. The detailed texture of the concrete will build on the language of the striations and cuts in the landscape as it warps across the house extent.

It is hoped that for the occupants the house delivers both a visceral engagement with the site and a beckoning to the glamour and spirit of the California houses of the '50s and '60s by John Lautner and others.



THE SKY'S THE LIMIT in the city centre of Surfers Paradise where there are no height restrictions on building, so the space race is on. The proposed Evo towers by architects Marchese + Partners, will, if built, eclipse Q1 - currently the tallest building on the Gold Coast, and the world's tallest residential tower - by 17 metres. The design is a strong contender in an expression of interest campaign run by Gold Coast City Council to redevelop the site, currently home to the main bus terminus and a public car park. The proposal sees two tapering towers, E1 (101 storeys) and E2 (70 storeys), rising from a base of public parkland and incorporating cultural, commercial and retail facilities. Skygardens on level 56 of the two residential towers are connected by a bridge, while the entire south-west face of E2 will be a vertical garden. At ground level the landscape program, says Marchese's Steve Zappia, "expands the existing 7000sq m of open green space to 12,000sq m, restores original wetlands and reconnects the site to the canal frontage across Remembrance Drive." Council should announce its shortlist of candidates for the site by mid 2008.



BUILDING HAS BEGUN on the Bianca Apartments by DBI Architects for developers First State Group. The eight-storey mixed-use building, on a key Port Melbourne site, will continue the Bay Street shopping precinct south-west towards the beach. The design program uses two distinct visual languages to demarcate the residential tower from the retail and office podium. The lower four floors have a strict rectilinear format facing Bay Street, while the residential apartments above are defined by a rhythmic, undulating balcony line, referencing tidal ebb and flow. "We wanted to build at street level a podium that replicated the scale and rhythm of the existing streetscape, then superimpose a tower that completely differentiated itself so there's not the confusion between tower and base that there is in neighbouring buildings," says Barry Lee DBI Design Director. "The top levels clearly signal arrival at the bay." Many of the 37 apartments overlook the bay to the south-west. Landscaping of the residents-only garden and pool area on the level-four podium (shown on the model at left; behind is stage two of the project) will follow the tower's fluid wave format.