



White Out

Cliff edge architecture:
responding to views, light and function

Stanic Harding
Sean Godsell
Tonkin Zulaikha
Mike Mulholland
Coop Himmelblau
Roy Grounds



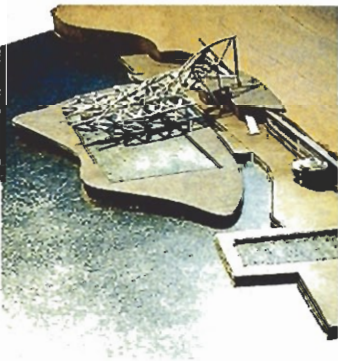
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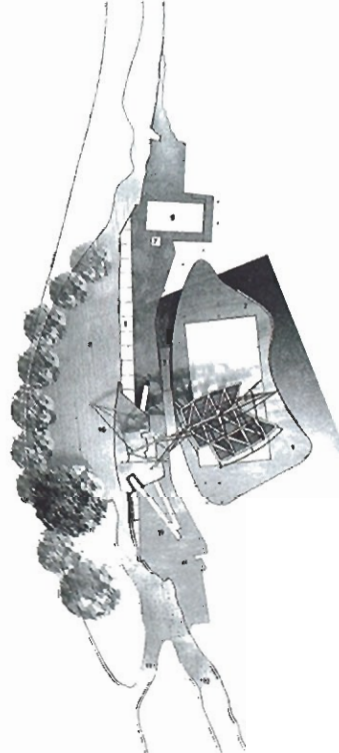
Cover / Bondi Beach Apartment Building by Stanic Harding.
Photography by Paul Gosney.

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● **Goodwin Reinmuth Earl**
*Project Team / Richard Goodwin,
 Gerard Reinmuth, Bob Earl*

The design proposal is rooted in a series of observations of the site and its history, which are made by way of six major actions: Vessel – the pool and its associated deck float out in the harbour, its horizontal nature broken only by the human activity dancing on its top. Mussel Shell – this metaphor and its hard/soft nature assist in articulating the form of the pool and its connection to the land. Branch – the fig branch extended into the landscape speaks of shading all around its massive



canopy. Its massive form in scale with the harbour water body. Escarpment - the architecture speaks to the sandstone escarpments around Sydney Harbour and nestles itself into the sites land/water interface becoming a place of protection from all the elements. Cartilage – the connection of the land to vessel formed by the tenuous link of structure. This connection emphasises the bridge between earth and water. Beach - there is a bizarre quality in bathing in the harbour in the middle of the city. This setting appears to be natural but indeed it is a highly designed articulated cultural landscape. ○

● **Stephen Varady Architecture**
*Project Team / Stephen Varady,
 Polly Harrison, Louise Luston,
 Fabien Simonnet, Christof
 Piaskouski*

The scheme calls for the construction of a new pool structure with one connection to the land, floating in the harbour with a new public foreshore journey beside and under the new building.

The building is a simple linear progression celebrating the journey towards the water with a layering of levels and pools progressing towards the harbour. All circulation aims to heighten the harbour experience.

All external building surfaces are glass, clear translucent and

opaque, here the materials reflect the quality of the water – reflecting light and sound. The glass is similar to the layering of veils, hiding and revealing elements of the spaces inside. All of the ground surfaces are clad in bluestone. Kinetic sunshading provides infinitely variable sun protection and reflects industrial harbour elements. The scheme incorporates a removable movie screen for summer, with existing concrete seats on the shore retained as free seating at the edge of the domain to view the pool and harbour activities. The crown of the building is the cafe – an icon for the pool, by day and night. All roof surfaces are accessible to experience the beauty of the views from the site. ○

