The 20th Century in Tasmania

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Architecture from the Edge

Associations – the second model for working away tried over the years, without a great deal of success, has been membership of an association or confederation of practices in various cities around Australia. A more sophisticated version has been entered into by Forward Brianese. DesignInc is organised on the lines of an accounting company with a central body but with independent local arms throughout Australia, South-East Asia and China. The various practices have complementary skills and exchange younger staff to accelerate professional development.

The new generation of Tasmanian architects, computer literate and exploiting email, is confident that location is less important than effective communication. Richard Blythe (Launceston), Scott Balmforth (Hobart) and Gerard Reinmuth (Sydney) are practising as *Terroir* with projects in Tasmania and New South Wales.

Non-Tasmanian Architects – a number of major architects who live (lived) elsewhere have designed significant 20th Century buildings in Tasmania. As mentioned in the Preface these are not of central importance to the themes of this book. However, a brief list includes the hospital projects by Leighton Irwin and Stephenson Turner in Hobart and Launceston (late 1930s) and more recently Woods Bagot and Lawrence Nield. Roy Grounds' 'Moorilla' estate is mentioned earlier, but less well known is his industrial work for Alcorso's Silk & Textiles and associated workers' housing in Continental Road, Glenorchy. His tower for the Wrest Point Casino (1973) is one of Hobart's most successful tall buildings (also see Chapter 3). Robin Boyd, Grounds' partner and great writer about architecture and design (see Appendix),